



RANDALL WHITLOW

Screenwriter



75013 Paris, FR



+33 (0)7 66 77 53 00



randallwhitlow@gmail.com

PROFILE

Californian screenwriter living and working in Paris. Began career at 20th Century Fox. Currently collaborating with French writers and creators on various tv series, films, and new media projects.

EDUCATION

UCLA 2018 - 2019
Television Writing in Drama.
Post-Graduate Degree

CSUS, Sacramento. 2013 - 2017
Film and Creative Writing.
BA. Cum Laude.

TRANSLATIONS (BNC)

Citadel bible - Amazon Prime
Toxic 6 ep - Akka Films
Druid bible - Gaumont
Hors Saison pilot - Gaumont
Adele Blanc Sec bible - Gaumont
Untitled pilot - Carma Films

ACCLAIMED WORK

Author of award winning short story
Coming Down in Carlsbad.

Original Pilot *Ascendancy* was featured in the top 5% of highest rate scripts on blcklst.com in 2018.

Semi-Finalist in ScreenCraft's Screenwriting Fellowship 2017, 2018 & 2019.

EXPERIENCE

CO-CREATOR, 'PYRAMID' (GAUMONT) 2020 - 2021 FR

Tv series adapted from the international best-selling *Sixtine* novels written by Caroline Vermalle. With cowriter Marine Ruimi and Producers Aurélie Iniesta, Morgane Praud.

WRITER, 'LET GO' (TETRA MEDIA) 2020 - 2021 FR

Franco-Hawaiian horror film. Currently optioned with Colette Prod and Tetra Media. Producer Saga Blanchard.

WRITER, 'WHAT'S WATT' (STRING THEORY) 2021 FR

Wrote 2 seasons, 24 episodes of a pop science series about electricity. Collaboration with Effervescence Productions and corporate partner Nexans Global. Producer Cyril Pennec.

WRITER, COMBAT CURRICULUM. 2020-2021 US

Helmed scripts for MMA and boxing channels under the CC Youtube brand, videos accumulated over 1 million views.

STAFF WRITER (EFFERVESCENCE PROD) 2020 FR

Wrote and created various projects for international production including a docu-series on elite corporate culture, a television special the history of chocolate, and more.

WRITER, 'ARTIST UNDERGROUND' (ARCHER) 2019 US

Pilot episode of the anthology series 'DNA'. Series is currently in pre-production. Producer Alan Jacobs

SCRIPT CONSULTANT 2018-2019 US

Polished scripts for writers/producers who practice English as a second language. Emphasized revisions on syntax, dialect, vernacular, as well as Hollywood standards. Consulted for ten French creators. Three scripts optioned to date.

CREATIVE ASSISTANT, (20TH CENTURY FOX) 2018 US

Worked in development of incoming pilots, apprenticing under the teams who produced *This Is Us*, *SOA*, *Empire*, *Fargo*, and more.